

5rd International Audiovisual Competition "Città di Garda"

Patronage FIAF **17AVF01** – FIAP **2017/xxx**



Regulation

1. Preamble

The competition aims to promote and reward the culture of quality International Audiovisual, a particularly creative and complete photographic discipline.

The competition is open to authors from around the world whether they belong to a club or Federation or not. The term "author" means the person (or group) that produced audiovisual or personally oversaw the production using the contribution of others and which takes care to present it to the competition. All sequences submitted will be seen by the official jury. No pre-selection will be made. The official jury will determine acceptances, the three main prizes and any references or special prizes at its discretion.

2. Sequences to be considered

An audiovisual is a presentation that combines photographic images, sound and sometimes a text: the photographic image is its key feature. Screen video inserts (partial or whole screen) are allowed if strictly functional to the story and are not more prevalent than single photographic images during the sequence.

The synergy between images and soundtrack is left to the author's creativity but the sequence must be harmoniously integrated with its own script and dynamic communication.

The subject is free and all audiovisuals will be evaluated by the jury regardless of categories.

3. Characteristics of the sequences

Each author may submit up to three sequences with subject completely free, each one lasting no more than 12 minutes. The sequences must have been produced in the last three years (from 2014 included). Modern digital reconstructions of older works are not allowed. Audiovisuals with spoken text must necessarily be accompanied by the author's summary in English, or French or Italian. The author can provide a summary in one only language, in this case, the organization can provide for the best possible translation into other languages to facilitate the understanding of the public and the jury, declining any responsibility for a possible distortion of the meaning of the text of the author.

4. Registration fee

- € 15.00 **for each sequence** submitted for members FIAF or of Association that is FIAP member
- € 18.00 **for each sequence** for non-members.

The payment of the participation fee must be made in one of the following ways

- fund transfer in favour of The Group Photo Shoot with the following coordinates:
IBAN IT 22 D 08315 59460 000010008231 codice BIC CCRTIT2TE01
- non-transferable cheque made payable to "Gruppo Fotografico Lo Scatto " Via S. Francesco d'Assisii 3/5 37016 GARDA (VR)
 - Paypal gf.loscatto@gmail.com

5. International Jury

The jury is made up of three people (in alphabetical order)

- De Francesco Lorenzo AV-EFI – Director of AV Service FIAP – Member of Board of FIAF AV Dept.
- Merlak Fulvio – EFI AFIAP Honourable President of FIAF and responsible for FIAF Events Dept
- Ron Davies – AV EFIAP, FRPS, FIPF, EFIAP, FACI (M) – United Kingdom

The Jury's evaluation of the sequences will take place on the dates indicated in the calendar, on a confidential basis during the public show

The jury will view AVs during the public screening sessions; if the number of AVs received exceeds the time planned for public show, the Jury will view the AVs in advance in order to select the ones to be projected. The jury may ask for additional views of AVs when debating the awards.

6. Calendar

Closing date for entries: June 10th, 2017

Projection sessions from Friday June 23rd to Saturday June 24th, 2017 at Palazzo Pincini Carlotti --via Rudini Carlotti 5 - Garda (VR)

Proclamation of Palmars Sunday, June 25th, 2016 at 10:00 pm Palazzo Pincini Carlotti - Garda
Sending diplomas and catalogue within one month from the end of the Competition

7. Organisation

The competition is organized by the team "Lo Scatto - BFI" Garda (Verona) that will :

- send the invitations and regulation exclusively by e-mail to the authors and by the means provided by the patronage of Federations
- publish the competition rules at <http://www.fiaf.net/diaf/concorsi-per-audiovisivi/>
- receive all required documents (see point nr 8) which can be made:
 - by internet to : Garda2013@gmail.com
 - by mail to: Fotoclub Lo Scatto BFI c/o BAR Riviera - via S. Francesco 3/5 I-37016 Garda VR
- sending the show catalogue to all participants via the Internet in PDF format or on request in hard copy.

To **the organizing team is delegated the sole and final decision for the rejection of works that do not conform to the technical and administrative requirements**: in particular, on the registration form, which must correctly record the names of authors of all stakeholders (idea - creation / photography / Soundtrack / assembly / audio-visual). This information must be consistent in all documents (plug - Poster - titles contained in Audiovisual). The author of the realization in all respects the holder of the work for the statistics of the Federation and regulatory compliance.

The complete contest rules, registration form and the fiche can be downloaded from the site <http://www.fiaf.net/diaf/concorsi-per-audiovisivi/>

ENQUIRIES may be sent to Competition Direction Garda2013@gmail.com

8. Submission of sequences

Each author must send

1. the registration form compiled and signed (hereafter the rules)
2. copy of the payment
3. One passport size photo of the author in electronic format (10x15 at 300 dpi)

And **for each** audiovisual submitted

4. the FIAP AV identification fiche signed:
<http://www.fiaf.net/diaf/wp-content/uploads/2016/03/AVS-013-FICHE-AV-FIAP.pdf>
5. a poster (or affichette) in landscape format containing the title and author's name in jpg format 20x30 cm at 300 dpi
6. the AV file of your choice
 - file type .EXE (executable)
sequence in a maximum size of 1920 pixels on the long side
 - file type .mp4
Data compression H.264 – 1080p/25fps

Will not be allowed:

- 1) sequences requiring additional software or special settings
 - 2) Audio-visual equipment requiring the personal use by the author
 - 3) Sequences produced before 2014 or remakes of analogical audiovisuals produced prior to 2014.
- The author has the responsibility to declare the production date, which can be verified by the organization.

It is recommended to send all the material in a compressed file at Garda2013@gmail.com via file transfer systems freely available on the internet (such as www.wetransfer.com) including the FIAP AV fiche and the registration form, signed and scanned.

Alternatively, the mailing address of shipment is:

Gruppo fotografico Lo Scatto BFI
Massimo Felisi Via S. Francesco d'Assisi 3/5
I-37016 Garda VR

9. Awards**1st Prize - Gold Medal FIAP**

Stay for 3 nights (long weekend) in Garda - Hotel cat. 3 stars or plus

2nd Prize - Silver Medal FIAP

Stay for 2 nights (weekend) in Garda - Hotel cat. 3 stars or plus

3rd Prize- Bronze Medal FIAP

Stay for 2 nights (weekend) in Garda - Hotel cat. 3 stars or plus

4st Prize - Gold Medal FIAP**5nd Prize - Silver Medal FIAP****6rd Prize- Bronze Medal FIAP**

Special prize from German "AV-Dialog" Club to the Audiovisual the best story without text or only with a little English text.

Diplomas will be issued for all accepted works

Additional prizes may be provided by the organization and sponsors

Stays are for the winner and one accompanying person in a single or double room, half-board.

10. Copyright

Sequences entered in the competition must be free from any kind of artistic or other property rights held by third parties: the authors are entirely responsible for this.

11. Authorisation for public projections

Signing the registration form authors give their approval to the public projection of their audiovisual in all events related to the competition and to be used by the organizers for any publications.

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Registration Form

Attached to the AV FIAP Identification Fiche

Surname and first Name _____

Address _____

Country _____ email _____

Title AV 1 _____

Title AV 2 _____

Title AV 3 _____

Club membership _____

National Federation _____

Card Number of National Federation _____

Registration fees payed by _____

I certify that I have read the rules of the 5th International Audiovisual "City of Garda" and accept in full the content, and expressly agree with chapter 10 - Copyright

The author allows the G.F. Lo Scatto Garda to the processing of personal data for the purposes of the competition

Signature for acceptance _____